

**VEER BAHADUR SINGH
PURVANCHAL UNIVERSITY
JAUNPUR, UTTAR PRADESH**



7.1.8 Describe the Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal, socio-economic and such other diversities

Supporting documents

Registrar
V.B.S. Purvanchal University
Jaunpur

Programmes on cultural, regional, linguistic and socioeconomic diversities

University organises a number of cultural, local/ regional, linguistic programmes to encourage the concept of "unity in diversity" and to foster a sense of belonging among its employees and students coming from different racial, ethnic, and linguistic origins. Different types of cultural program based on classical dance, classical music, classical play etc. are performed by the students of the University and also by the external artists in their respective fields. The University arranges "melas" or fairs where rural women participate and sell their handmade goods in order to uplift the economically disadvantaged portion. Purvanchal Sawan Mahotsav is one such annual endeavour organised by the University. To promote regional folk music like Kajari Gayan, Holi Geet, Devi Geet, etc., season-based events are conducted.



Pottery made by students
07.11.2017

The art of making pottery on the wheel was displayed by the potter for the 1st year students at the University's Umanath Singh Institute of Engineering on Tuesday. Students also made many earthen utensils with their own hands and got acquainted with this art. The purpose of this art exhibition was to keep today's generation connected with its heritage. Potters Vijay Shankar and Sunil Kumar made mati, piggy bank, pot, kulhad, pitcher etc. outside the mechanical workshop. On this occasion, Professor B. B. Tiwari said that the prevalence of plastic has increased rapidly in the society, which has become fatal for humans as well as animals and birds. He said that students can take clay products to the national level through their skills.



One day literary, fine art and cultural activity on Communal Harmony

24.11.2017

Various competitions like Rangoli, Eassy writing, debate, painting, slogan writing, dance etc. for communal harmony were organized in the Faculty of Management Studies. As no country can move forward without harmony, students were sensitised towards their moral obligation to contribute in maintaining communal harmony.







Seven days Cultural Program on the occasion of University foundation day

03.10.2018-09.10.2018

Cultural programs were organized from October 3 to 9, 2018 as part of the university establishment ceremony at Mahant A vaidyanath Sangoshthi Bhawan of the university campus. Classical music was performed by Internationally renowned violinist Padmabhushan N Rajam. She enthralled the audience by

reciting Mahatma Gandhi's favorite hymns Raghu Pati Raghav Raja Ram and Vaishnav Jan To Tene Kahiye with violin strings. She played Raag Desh and then Meera's verse, Payo ji maine



Ram Ratan Dhan Payo in his performance. On the presentation of Banarasi Dadra, there was continuous applause from the audience in the seminar hall. At the end of the program, she enthralled the audience with his rendition of Bandish in Raag Bhairavi. The Kathak dance was performed by Ravi Singh and Vishal Krishna. Vishal Krishna gave his performance on “Ardhanarishvara” and “Mahishasura Mardini”. Another classical dance was presented by Purna Tiwari. Pandit Satyaprakash Mishra of Ayodhya, Professor Ram Shankar of Banaras Hindu University and Mridang master Pandit Awadhesh Maharaj of Chhatarpur Madhya Pradesh performed different classical singing. The program was conducted by Dr. Manoj Mishra.



Classical dance-Kathak



Classical Dance – Kathak



**Different cultural activities in Five days State level Rovers Rangers moot
program 11.01.2019-15.01.2019**



Human Chain on eve of National Youth Day



Cultural activities



3 days Cultural programmes during Foundational week of the University

**आमंत्रण**

वीर बहादुर सिंह पूर्वाञ्चल विश्वविद्यालय, जौनपुर
स्थापना सप्ताह में आयोजित

**सांस्कृतिक
संध्या**

समय : सायं 7.30 से 9.30 तक • स्थान : महंत अवैद्यनाथ संगोष्ठी भवन

दिनांक : 01-10-2019

कथक नृत्य : **रवि सिंह (प्रयागराज)**
उपशास्त्रीय गायन : **प्रो० डॉ. राजाराम यादव (कुलपति जी)**

दिनांक : 02-10-2019

कथक नृत्य : **मनीशा मिश्रा (लखनऊ)**
बांसुरी वादन : **नंद कुमार जोशी (नागपुर)**

दिनांक : 03-10-2019

शास्त्रीय गायन : **सत्य प्रकाश मिश्र (अयोध्या)**
बांसुरी वादन : **नंद कुमार जोशी (नागपुर)**
सितार वादन : **साहित्य कुमार नाहर (प्रयागराज)**

उपरोक्त कार्यक्रम में आपकी उपस्थिति सादर प्रार्थनीय है।

निवेदक

● सांस्कृतिक कार्यक्रम आयोजन समिति ●
वीर बहादुर सिंह पूर्वाञ्चल विश्वविद्यालय, जौनपुर



Cultural evening at Mahant Avidyanath Auditorium



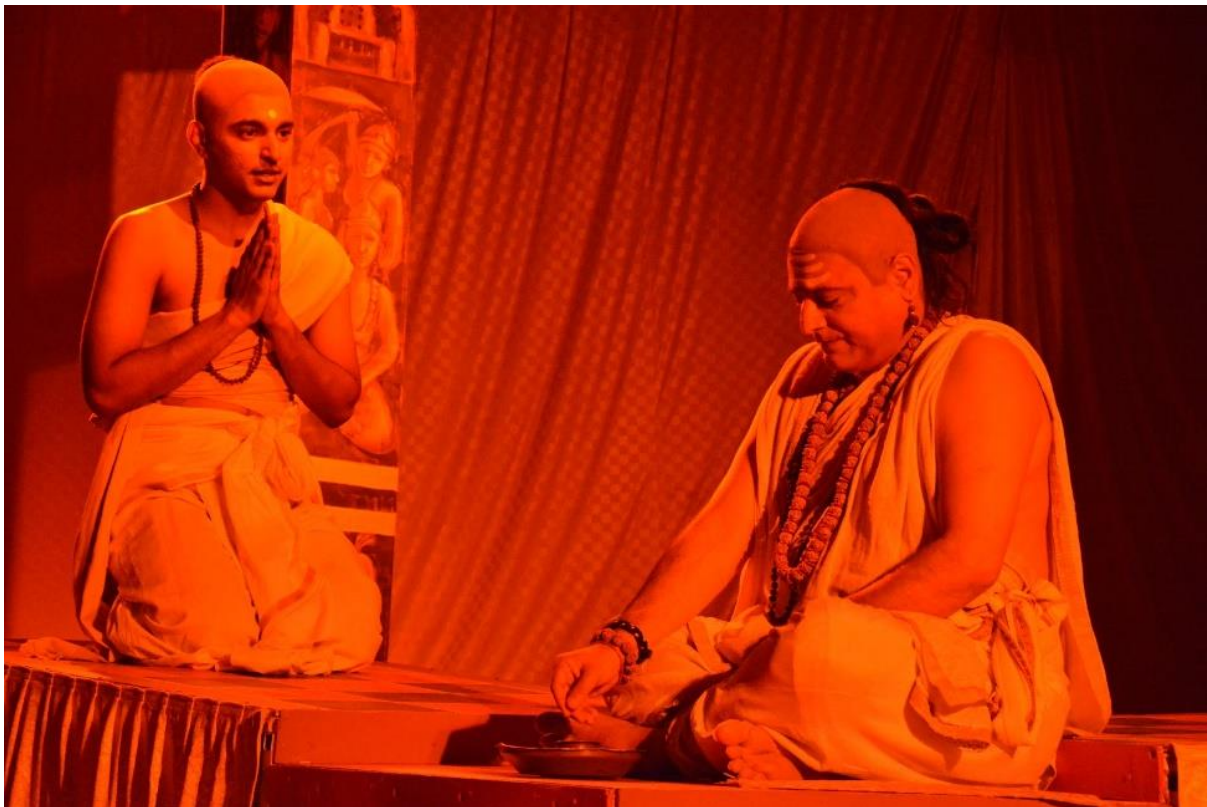


Performance of Chanakya Play

19.10.2019

THEME: If religion is an obstacle in the path of progress of nation and society, then religion is also to be abandoned. Remember being a king is not the way to happiness.

Dialogues of the Chanakya play were presented in a very interesting way by eminent artist Padma Shri Manoj Joshi. He told Chanakya's dream of unbroken India. In the olden times, when India was divided into sections, Chanakya had united India. Chanakya made Chandragupta the emperor of unbroken India with his determination. Artists brought Chanakya alive in front of the audience with costumes and color work. The world-famous Hindi play Chanakya was staged for the first time in the district. The audience was fascinated by the policies of the great diplomat Chanakya along with the expressions of Manoj Joshi. Message of nationalism was given through Chanakya drama.





Classical Dance at Mahant Avidyanath Auditorium 10.01.2020



Online workshop on folk arts 22.12.2020

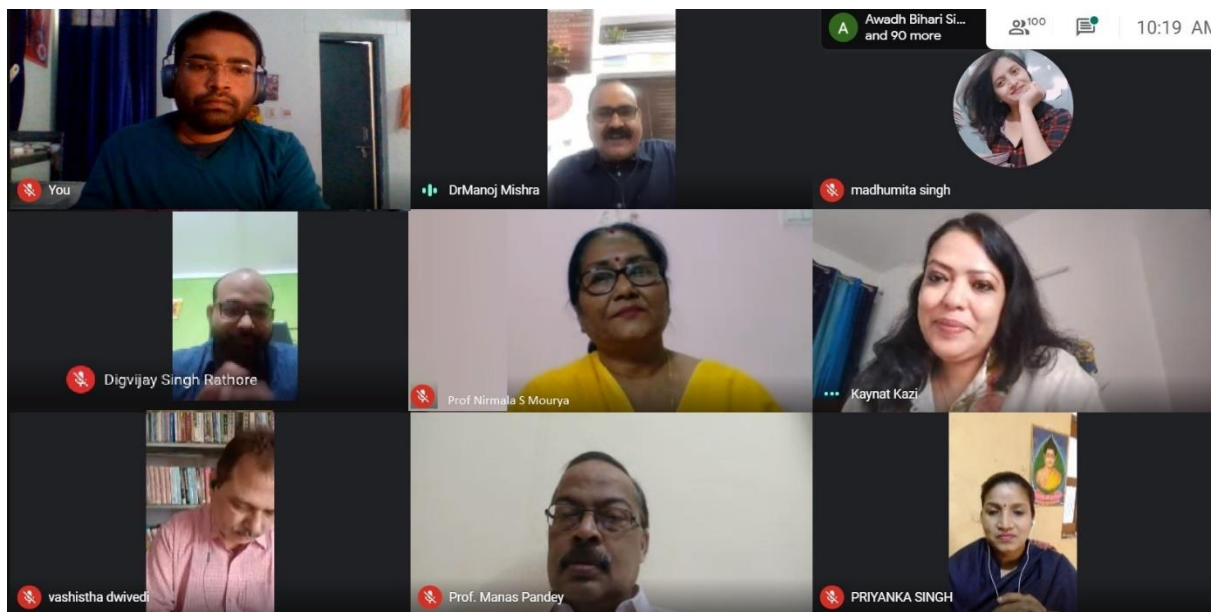




Webinar on Role of translation in Folk literature

21.02.2021

India is a multilingual country. We all have to come forward to preserve the languages and to save the vanishing languages. On the occasion of International Mother Language Day, a webinar on the role of translation in the promotion of mother tongue was organized by the Department of Mass Communication. Translation has an important role in the preservation of folk literature, folk stories, folk songs. The language has expanded, we have decided the journey from symbolic language to online computer language. Chief guest, Professor Anoop Vashishtha, Department of Hindi, Banaras Hindu University, said that translation is a bigger task than creativity. Along with the knowledge of two languages, its culture, nature and tradition should also be taken care of. Distinguished guest and eminent writer Dr. Kayanat Kazi said that translators have a big role in removing the language barrier in the dissemination of knowledge. She said that language is like water, if its flow stops, it will become extinct. The program was coordinated by Dr. Manoj Mishra, Department of Mass Communication.





Organisation of Theme based Literary Fest Summit on Self-reliant India
03.03.2021



Hindi Diwas 14.09.2021



**VEER BAHADUR SINGH PURVANCHAL UNIVERSITY
JAUNPUR – 222003
INDIA**



**Cultural Event in Aryabhata Auditorium of Rajju Bhaiya Institute
02.10.2021**



Students with Certificates of appreciation





Kavi Sammelan 03.10.2021





Five-day training program of rural women for socio-economic development
08.10.2021





Workshop on Social harmony and fraternity on the occasion of death anniversary of Bhim Rao Ambedkar 06.12.2021





Workshop on Indian Language Curriculum Structure and Translation Process

28.03.2022



Seminar organized on the topic -Role of translation in the present context

02.05.2022



Program on Unity in Diversity 26.09.2022





National communal harmony week 19.11.2022-25.11.2022

You are cordially invited to attend the inaugural function of

National Communal Harmony Week
(19th to 25th November 2022)

PATRON
Prof. Nirmala S Mourya
(Honourable Vice-Chancellor, VBSPU)
Saturday 19/11/2022 at 10:30 am.

Organised by :
Department of Business Management

Venue
Aryabhat Auditorium

